Call for papers RadioMorphoses (http://www.radiomorphoses.fr/)

Radio and mobilizations (When the radio moves the lines)

Mobility rhymes with migratory flows, immigration, diasporas, population displacement. In this context, we could focus on radio stations whose main mission is to maintain a link with the country of origin, to maintain a social link between separate populations in particular circumstances, allowing a motionless journey.

Radio also allows the expression of differences, dissonances, sometimes going through clandestinity, the outsourcing of studios. It carries, accompanies mobilizations, protest movements, demonstrations when it is not a central element of a mobilization. Historical approaches may also be favored with regard to mobile radios or radios from elsewhere that have enabled a resistance movement, an opposition, an expatriate government, to make itself heard, to organize itself, or even to contribute to reversing the course of a story.

Calendar:

• Proposal deadline : April 26, 2021

• Notification of acceptance: May 2, 2021

• Full paper submissions deadline: July 2, 2021

• Notification of the decision after double-blind evaluation : September 2, 2021

Submission procedures and publications:

The article proposal will include a title (and subtitle), an abstract, 5 to 7 keywords and the mention of its inclusion in one or more of the call's themes. It will develop, on 4000 characters including spaces, the theoretical framework, its problematic and hypotheses, the methodological approach and bibliographical indications. We will accept proposals in French, English or Spanish. The title, subtitle and abstract will be translated into French if they are not initially formulated in that language.

These proposals will be sent in Word format (.doc) by e-mail, with the subject line "Radio et mobilisation".

Proposals will be anonymized (the author's metadata will be deleted) and will not include a reference to the author's work (except in the form "Author (year), Title"). Only the first page will contain the title, name and institutional affiliation of the author.

Contributions must be a maximum of 30,000 characters, including spaces and bibliography. Here are the editorial guidelines: http://www.radiomorphoses.fr/index.php/2016/05/09/consignes-redactionnelles/