Session Details

Session code: COH01
Session title: Memories, narratives, and preservation in the media
Session type: Parallel Session
Section / TWG / Network: Communication History

Chair

👤 Christian Schwarzenegger, Germany

PP 041: When memories become data: The platformization of digital memory work

👤 R. Smit[1].
[1]University of Groningen, Media and Journalism, Groningen, Netherlands.

PP 042: Preserving sonic history: Media industries' challenges in the new technological environment

👤 A. Sá[1], D. Brandão[1].
[1]University of Minho, Department of Communication Sciences / Communication and Society Research Centre CECS, Braga, Portugal.

PP 043: A biographical approach to media evaluation - East and West Berlin after the fall of the Wall

👤 E. Pollack[1], M. Löblich[1].
[1]Freie Universität Berlin, Media and Communication Studies, Berlin, Germany.

Tuesday, September 7th, 11:00 - 12:30, Room 12

Session code: COH02
Session title: Contemporary (and apparently) digital effects in the analogue world
Session type: Parallel Session
Section / TWG / Network: Communication History

Chair

Gabriele Balbi, Switzerland

PP 133: If we ever lose our faith – new media and the deconstruction of the modern public sphere

C. Oggolder[1].
[1]ÖAW / AAU, Institute for Comparative Media and Communication Studies, Vienna, Austria.

PP 132: From managerial disease to digital burnout. Media discourses about stress and social change in Germany

C. Nitsch[1], S. Kinnebrock[1].
[1]University of Augsburg, Department of Media- Knowledge and Communication, Augsburg, Germany.

PP 134: Layers, ruins, traces. A nodal narrative of infrastructural impermanence

L. Lundgren[1], J. Velkova[2].
[1]Södertörn University, Media and Communication Studies, Stockholm, Sweden.
[2]University of Helsinki, Data- Self & Society Thematic Area/Consumer Society Research Centre, Helsinki, Finland.

Session Details

Session code: COH03
Session title: Mass media historiography: theory and case studies in journalism and radio
Session type: Parallel Session
Section / TWG / Network: Communication History

Chair

👤 Niklas Venema, Germany

PP 226: Transnational female journalism during World War I: A case study of Annie Christitch – Irish-Serbian war reporter, nurse, and Catholic suffragist

👤 S. Seul[1].
[1]University of Bremen, Department of Cultural Studies, Bremen, Germany.

PP 227: What is there left to sell? Using Oral History to document the loss of quality in the local newspaper production process

👤 R. Matthews[1], K. Lovell[2].
[1]Coventry University, School of Media and Performing Arts, Coventry, United Kingdom.
[2]Coventry University, School of Humanities, Coventry, United Kingdom.

PP 228: Broadcasting with one single voice? The Radio Club of Mozambique and its outsourced private colonial production companies

👤 C. Valdigem Pereira[1], N.C. Ribeiro[1].
[1]Universidade Católica Portuguesa, Research Centre for Communication and Culture, Lisbon, Portugal.

PP 229: How radio was used by the Portuguese Empire to maintain a vast multicontinental nation: the case of São Tomé and Príncipe

👤 S. Santos[1].
[1]University of Coimbra, Faculty of Letters, Coimbra, Portugal.

Session Details

Session code: COH04

Session title: The (un)coverage of the 25 November 1975 military coup in Portugal. Constrained Media narratives on a polarized political environment

Session type: Panel

Section / TWG / Network: Communication History

Session info:
The 25 April Revolution put an end to a long-lasting dictatorship partially sustained by a heavy repressive censorhip regime on the press. Freedom of the press was the most celebrated revolutionary achievement, and, in the following months, journalists covered an intense political and social agenda. The PREC period (Ongoing Revolutionary Process, from 1974-1975) followed and was promoted by the military and radical left-wing political organizations. After the summer of 1975, there was a turn to a more moderate stand. However, revolutionary pressure was fueling strikes, civic confrontations, street riots, property takings and causing fragmentation among the military factions and in different news organizations, spreading from public television, radio and the press, as the media become increasingly relevant political actors. The November 25 military coup, led by military groups affiliated with extreme left-wing forces, culminates this escalation of conflict. The motto "only the truth is revolutionary" was a trend during this period but the journalistic perspectives on truth were biased by partisan approaches. In the previous days of November 25, most newspapers reported an increasing political instability. The role of the media was enhanced in the Preliminary Report on the 25th of November: "The campaign to prepare the public opinion for the hypothesis of a civil war, the extreme raising of anguish, the pressure and boycott suffered due to most of the media,(...) culminated in the paralysis of the 6th Government". This panel tackles different media approaches on the November 25 events. We integrate 5 different but articulated papers, namely: -\tPower struggles in the media during counter revolutionary times: the coverage of the 25 November 1975 coup in the daily press, centered on the coverage of 5 newspapers, aims to understand how journalists perceived their own role in the power struggles;-\t Winners and Defeated: The Photojournalistic Narrative of the Coup of 25 November 1975, analyses photographs from 3 titles of daily/non-daily press, using a multimodal perspective in order to interpret photography as a mean for the construction of the journalistic discourse; -\tRCP - the "Broadcast of Freedom" and the silencing of a truly revolutionary radio" depicts the broadcast of RCP (Portuguese Radio Clube) during the coup and the immediate afterwards. The reconstruction of the timeline of the events as narrated on the radio shows a clear break in terms of events and discourse, and emphasizes the conclusion of the above-mentioned Preliminary Report, which also pointed the finger to the" antennas" for being responsible for the insurrectional mood;-\t The coup of 25 November 1975: 10 years of ephemeris in Portuguese TVs, analyses the narratives from three television channels (public and private), grasping how the 25 November coup was reconstructed in public memory by television journalistic features;-\t25/75 in RTP: Television journalism in a state of siege, focuses in the "revolutionary" broadcasting of RTP during the 25 November, as public television was seized by the revolutionary forces for 12 hours. After they were defeated, the broadcasting was suspended for a week, leading to the most violent episode of media censorhip in democratic times.

Chair

👤 Jacinto Godinho, Portugal

PN 066: RCP - the "Broadcast of Freedom" and the silencing of a truly revolutionary radio

👤 A.I. Reis[1], H. Lima[1].
[1]Faculty of Arts and Humanities of University of Porto, DJCC Department, Porto, Portugal.

PN 066: RCP - the "Broadcast of Freedom" and the silencing of a truly revolutionary radio

Co-presenter: 👤 Isabel Reis, Portugal

PN 067: Power struggles in the media during counter revolutionary times: the 25 November coup in the Press

👤 C. Baptista[1], C. Azevedo[2].
[1]FCSH/ICNOVA, Science Communications Department New University of Lisbon, lisbon, Portugal.
[2]ICNOVA, Science Communications Department New University of Lisbon, Lisbon, Portugal.

PN 068: "Winners" and "Defeated": The Photojournalistic Narrative of the Coup of 25 November 1975

👤 M.J. Mata[1], C. Cardoso[2].
[1]ESCS-IPL/ICNOVA, ESCS/IPL - School of Communication and Media Studies at Lisbon Polytecnic Institute, Lisbon, Portugal.
[2]ECATI-ULHT/ICNova, Department of Communication Sciences - ECATI/ULHT, Lisbon, Portugal.

PN 068: "Winners" and "Defeated": The Photojournalistic Narrative of the Coup of 25 November 1975

Co-presenter: 👤 Carla Rodrigues Cardoso, Portugal

PN 069: RTP and the 25 November 75 coup: Telejournalism in a state of siege

👤 J. Godinho[1].
[1]ICNOVA, Communication Science DCC/FCSH-UNL, Lisboa, Portugal.

Session Details

Session code: COH05
Session title: Trust, spread, and re-use of information after WWII
Session type: Parallel Session
Section / TWG / Network: Communication History

Chair

👤 Valérie Schafer, Luxembourg

PP 629: Communicating the 'Sacred Trust' The role of media analytics in the framing of the institutional pre-UN discourse on North-South Development

👤 A. Gellrich[1].
[1]Universität Bremen, Fachbereich 9 / Kulturwissenschaften FG Kommunikations- und Medienwissenschaft, Bremen, Germany.

PP 630: Neutrality, propaganda and (dis-)trust: The entanglement of psychological defence and communication research in postwar Sweden

👤 M. Cronqvist[1].
[1]Lund University, Dept of Communication and Media, Lund, Sweden.

PP 631: Modern ideals and messy realities. Media technologies and practices of domestic paperwork in 20th century Sweden

👤 C. Järpvall[1], M. Andersson[2], C. Nilsson[1].
[1]Lund University, Media History, Lund, Sweden.
[2]Lund University, Media and Communication Studies, Lund, Sweden.

PP 632: Deliberation or manipulation – the debate on governmental information in Sweden around 1970

👤 F. Norén[1].
[1]Umeå University, Humlab, Umeå, Sweden.

Thursday, September 9th, 11:00 - 12:30, Room 26

Session code: COH06
Session title: Historicizing media and communication concepts of the digital age
Session type: Panel
Section / TWG / Network: Communication History

Session info:

Several key concepts in contemporary media and communication studies did not originate with digital technologies, but existed before the digital age and have been previously used in the "analogue times". Others were coined for the digital society, but have transformed since their advent.This panel, which is related to a collective book launched within the ECREA Communication History Section scheduled to be published at the end of 2020, aims to provide an insight into the need for historicization of media concepts and to analyse how they have changed over time. This allows to underline both continuities and profound mutations in their meanings, between past and present and between the analogue and digital eras. This research on the history, heritage, reinvention and reinvestment of concepts is an invitation to think "new words as old" and to have a look at the time "when old words were new". The emphasis is to be put on the long-term perspective and the ability to historicize these notions through the history of media and communication. All presentations will develop how digital literature is treating the notion now (state of the art); how the concept was perceived and used before digitization (attempt to historicize and de-digitize the concept); and finally how the concept changed over time in digital times. A first presentation by xxx and xxx, two of the four editors of the collective book, will present and contextualize our approach, its methodology, choices, issues and challenges. Three presentations focusing on a precise notion then follow. The one by xxx and xxx is dedicated to the notion of network, which is at the heart of the development of the Internet but had already a long history before "the network of networks", may it be within the field of infrastructures, of media (e.g. broadcasting networks) or the history of ideas. The following one historicizes "global governance". xxx and xxx will focus on previous cases related to the institutionalisation of global discussions on media technology (within the radio or the telegraph field), to international regulation of contents, or to claims for a new balance of power in the communication age. The fourth presentation aims to contribute to the current debate on artificial intelligence by emphasizing how the history of AI can and should be read through the lenses of media and communication research. By looking at the mutual exchanges between three dimensions - the cross-history of AI and communication theory, the history of human-machine communication, and the history of AI and media representations – the speakers clarify the importance of the history of media and communication for the study of AI in its past but also in its current and future forms.Finally the respondent will reflect upon the perspectives that the panel opens, discussing both case studies and the general approach, emphasizing the impact of historicizing concepts on the relation between Communication History and the rest of the field.

Chair

👤 Susanne Kinnebrock, Germany

PN 165: The "why" and "how" of historicizing media and communication concepts of the digital age

👤 C. Schwarzenegger[1], N. Ribeiro[2].
[1]Universität Augsburg, Philosophisch-Sozialwissenschaftliche, Augsburg, Germany.
[2]Universidade Católica Portuguesa, Faculty of Humanities, Lisboa, Portugal.

PN 166: Networks

👤 M. Rospocher[1], G. Balbi[2].
[1]Istituto Storico Italo-Germanico, Istituto storico italo-germanico di Trento, Trento, Italy.
[2]USI - Università della Svizzera italiana, Institute of Media and Journalism, Lugano, Switzerland.

PN 167: Global governance

👤 F. Musiani[1], V. Schafer[2].
[1]CNRS, Internet and Society Research Center, Paris, France.
[2]University of Luxembourg, C2DH, Esch-sur-Alzette, Luxembourg.

PN 168: Artificial Intelligence

👤 D. Trudel[1], P. Bory[2], S. Natale[3].
[1]Audencia Business School, Audencia Business School, Nantes, France.
[2]Università della Svizzera italiana, USI Università della Svizzera italiana, Lugano, Switzerland.
[3]Loughborough University, Loughborough University, Loughborough, United Kingdom.

PN 169: Historicizing media and communication concepts of the digital age: challenges and perspectives ...

👤 S. Kinnebrock[1].
[1]Universität Augsburg, Department of Media Knowledge and Communication, Augsburg, Germany.