

ECREA Communication History Section Workshop: ‘War, Communication, and Media Resilience in Europe’, 23-25 August 2023, Lund, Sweden

## Workshop programme

*The Old Bishop's House*  
Biskopsgatan 1  
223 62 Lund

### Wednesday 23 August

- 15.00–16.00    **Registration**
- 16.00–16.15    **Welcome from organisers and the COHECREA board**
- 16.15–17.30    **Keynote: Gabriele Balbi (Università della Svizzera Italiana):  
”Media at/after/as War: Historical and Theoretical Perspectives”**  
**Chair:** Marie Cronqvist (Lund University)
- 17.45–18.15    **Helle Rydström (Lund University): “What is social resilience?”**  
Short intervention to spur discussion  
**Chair:** Martin Lundqvist (Lund University)
- 18.15–20.00    *Light reception buffet*

### Thursday 24 August

- 08.30–10.00    **Session I: Journalists and war correspondents**

**Stephanie Seul (University of Bremen):** “Female resilience in a male-dominated field: “The Times” war correspondent Avis Waterman on the Italian front during the First World War”

**Emil Eiby Seidenfaden (University of Copenhagen):** ““A Rational Exploitation of News’: The Legacies of Scandinavian Exile News-Services 1940-1945”

**Jacinto Godinho (NOVA University of Lisbon):** “RTP and the colonial war (un)coverage (1961-1974)”

**Elisabeth Fondren (St. John’s University):** ““To be Alive at the End of Such a War was Indeed a Miracle’: Theorizing Standpoint Theory for Working-Class War Reporters and Uncovering the Eyewitness News of World War I Photo Correspondent Percy Brown (1914-1920)”

**Chair:** Sune Bechmann Pedersen (Stockholm University)

**10.00–10.15**     *Coffee break*

**10.15–11.45**     **Session II: Anti-war resistance**

**Arne Segelke (University of Greifswald):** “A rather distant war - The First World War as a media event in Scandinavia”

**Carla Baptista (NOVA University of Lisbon):** “Against war, Against colonialism: An analysis of the clandestine newspaper Boletim Anticolonial (BAC)”

**Beata Rudy (University of Silesia):** “The Anti-war Stance in the German Social Democratic media of 1914-1918 on the Example of the Journal ,Der Wahre Jacob””

**Mario Kikas (Nord University):** The media change in the "popular frontist cultural debates" in the 1930s

**Chair:** Ulrika Holgersson (Lund University)

**11.45–12.30**     **COHECREA Section Meeting**

**12.30–13.30**     *Lunch*

**13.30–15.00**

### **Session III: Visuality and propaganda**

**Rita Luis (NOVA-University):** “Liberation struggle in Lusophone Africa in the Metropolitan Portuguese television (1961-1974)”

**Scott Keefer (Bournemouth University):** “The Mood of 1914: A Lost Film?”

**Klara Arnberg (Stockholm University):** “Wartime segments: identifying classed and gendered audiences during scarcity, Sweden 1939-1945”

**Emil Stjernholm (Lund University):** “Visual Propaganda Tactics in Neutral Sweden, 1939–1945”

**Valentina Shapovalova (University of Copenhagen):** “Resisting reality: Russian disinformation and the full-scale invasion of Ukraine”

**Chair:** Eskil Vesterlund (Lund University)

15.00–15.30     *Coffee break*

15.30–17.00     Session IV: Warchives and memory

**Hans-Ulrich Wagner (Leibniz Institute for Media Research):** “Media resilience? Towards a user-oriented framework for digital interactive memory and what we can learn from the analysis of users’ comments on the German Instagram project ,ichbinsophiescholl‘ (2021/22)”

**Eva Tamara Asboth (Austrian Academy of Sciences) & Michaela Griesbeck (University of Vienna):** “‘Children of the Balkan Wars’—The impact of childhood war memories on the responses and resistance towards war related media content in Bosnia-Herzegovina, Kosovo, Montenegro, and Serbia”

**Allan Burnett (Lund University):** “Subverting a tyranny yet to come? Aspirations and limitations in the making of *The World at War* c. 1971-1975”

**Hanna-Sophie Ruess (University of Augsburg), Susanne Kinnebrock (University of Augsburg) & Christian Schwarzenegger (University of Bremen):** “Weaponizing Collective Trauma - Iconography and Narratives of Far-right Conspiracy Myths in Interwar Germany”

**Chair:** Valérie Schafer (University of Luxembourg)

18.00–19.00    *Pre-dinner drink*

19.00–21.00    *Dinner banquet*

## **Friday 25 August**

9.00–10.30    **Session V: Resilient infrastructures**

**Sebastian Graf (Lund University):** “Establishing online crowds: Ukrainian virtual museums at war”

**Valérie Schafer (University of Luxembourg):** “Archiving the Web during unforeseen events (terrorist attacks, war...)”

**Martin Fomasi (Università della Svizzera Italiana):** “Post Protocol War at CERN: persistence of information retrieval systems, formats, and lost conflicts of the Web”

**Staffan Ericsson & Lars Lundgren (Södertörn University):** “Monitoring the Baltic Sea: Sonar, Television, and the Submarine Crisis”

**Chair:** Christian Schwarzenegger (University of Bremen)

10.30–10.45    *Coffee break*

10.45–12.00    ***Roundtable ‘War, Communication, and Media Resilience in Europe’***

Gabriele Balbi, Christian Schwarzenegger, Valérie Schafer, Marie Cronqvist and Martin Lundqvist

**Chair:** Rosanna Farbøl (Lund University)

12.00            *Lunch and goodbye*